

GENERAL TERMS AND CONDITIONS TEXTILE PLUS COMPETITION 2019

REGISTRATION AND COSTS

1. Everyone is allowed to participate with a maximum of 1 work of art per person. Only individual participation, no groups.
2. The application form must be sent in before 16 September 2019. Registrations after that date will not be processed. You have until 1 October 2019 to submit the photos and text (motivation, theme and use of color).
3. Your registration is immediately binding once the organization has received the application form. You will then receive a confirmation and invoice by e-mail.
4. Take about 5 high-quality photos of your work, with the highest possible resolution. Make sure the exposure is good, preferably use daylight. Also capture some striking details of the work. Send the photos by WeTransfer, before 1 October 2019, to anouk@terwisse.nl. State your name and address clearly.
5. Participation costs are € 20.00 for TxP-members and € 25.00 for non-members (excl. 21% VAT). That includes multi-day access to the event.
6. You can only participate if the work is delivered and picked up at the Brabanthallen in Den Bosch by yourself or a person designated by you. Submissions by post will not be accepted (except international submissions see nr. 26 - 31 or special circumstances).
7. Delivery of the work is possible on Wednesday, November 13 from 12 - 8 p.m. and on Thursday 14 November from 7 - 9.30 a.m. Collection is only possible on Saturday 16 November from 5 - 8 p.m. Contestants have free access to the event on both days.
8. If your work is not collected and the organization is forced to send it (nationally), an amount of € 45.00 (excl. 21% VAT) will be charged for this. Sending the work is entirely at your own risk. The organization is not responsible for damage to the work caused by the vulnerability of materials or by the packaging. The works of art that have not been collected will only be returned after receipt of payment.

RULES REGARDING THE ARTWORK

9. If the work is two-dimensional, the maximum dimensions are 50 x 50 cm. If the work is three-dimensional, the maximum dimensions are 30 x 30 x 30 cm.
10. All techniques are accepted.
11. No framed work and no fragile, breakable materials (like glass).
12. Every work must have a label on the back with (clearly legible): the name of the artist and the title of the work.
13. It is permitted to offer your work for sale. In that case, make sure you attach a price tag on the artwork. The organization does not request any commission on this. The work must be part of the exhibition until the end of the festival though.
14. The organization is responsible for the presentation of the text (motivation, theme and use of color), the title and the artists name.

PRESELECTION AND JUDGING

15. The jury consists of editorial members of the TxP magazine: Dorothe Swinkels and Herma Meere, and commissioner of temporary exhibitions at Museum de Kantfabriek: Tineke Geurts.
16. If there are more than 75 entries, there is a preselection, which will be carried out by the jury.
17. The preselection is based on the photos submitted, so the quality of the photos is essential. Personal motivation and explanation of theme and use of color also play an important role in the selection procedure.
18. You respect and accept the jury's decision, even if your work does not pass the selection. There will be no correspondence about the jury's decision.

19. The jury has the right to refuse work that does not comply with the rules and/or the photos sent earlier.
20. The jury focuses on the story, application of the theme, technical quality, composition, creativity and originality, both during the preselection and the final assessment.

COPYRIGHT AND PUBLICITY

21. You retain copyright on the work.
22. Participation in the competition automatically means that you give copyright permission to use images of the work in publicity, including websites and social media. This applies to both your own submitted photos as well as photos taken by the organization of the event.

INSURANCE

23. The organization is not liable for missing, theft and/or damage to participants artworks, or for accidents that happen to participants during the event. If desired, you must insure your artwork for fire, storm, transport damage and/or theft.
24. The organization is not liable for damage to the artworks caused by visitors or other participants during the event.
25. The participant is liable for damage to the hall in which the event is held, caused by his actions or by the helpers/employees of the participant.

INTERNATIONAL SUBMISSIONS

26. International submissions may be sent by post.
27. € 15,00 will be charged for the return of the artwork plus the actual costs of shipping/sending and possibly packaging costs (see nr. 31).
28. The sending of the artwork by post is entirely at your own risk.
29. The artwork can be sent by post from 14 October to 1 November 2019 to:

Terwisse Producties
Maasplein 27
6541 XS Nijmegen, The Netherlands

30. The organization is not responsible for damage to the artwork, caused by the vulnerability of materials or due to defective packaging.
31. Use sturdy packaging material that can be reused for return. If the packaging cannot be reused, additional packaging costs will be charged.